

**nanda\hobbs**

## **Curriculum Vitae**

JONATHAN DALTON

Born 1977, Dublin, Ireland

Lives and works in Sydney

### **Bio**

Jonathan Dalton was born in 1977 in Dublin, Ireland. He currently lives in Sydney, Australia where he moved after 4 years in Barcelona, Spain. He studied Philosophy at University College Dublin graduating in 1999, subsequently opening a photography studio before moving full time to painting. He has also lived in San Francisco, London and Granada.

He was a finalist in the 2017, 2018 and 2019 Archibald Prize. He has also received prestigious awards from both the Royal Hibernian Academy and the Royal Ulster Academy, two of Ireland's leading art institutions. One of his paintings was recently used as the cover for the novel *The China Factory* by Mary Costello. His work has been reviewed and featured in, amongst others, the *Irish Arts Review*, the *Irish Times*, *El Periodico*, *Juxtapoz* and *The Point*.

His work uses richly detailed still-lives filled with nuanced and subtle symbolism. Each piece is an expression of a poignant moment, a carefully arranged juxtaposition of natural and artificial. - often ambiguous, frequently troubling, always refusing to submit to closure.

The finished pieces are constructed with layer after layer of paint deftly applied with exquisite precision. This creates an image that, at times, may drift into photorealism but they have a sense of depth and theatre that elevate them above a purely photographic reproduction. These are, above all, meticulously executed paintings.

### **Solo Shows**

Nov 2019      The Immortal Symmetry  
@ Nanda/Hobbs

*Sydney, Australia*

2018      Monochromatic

@ Nanda/Hobbs

*Sydney Contemporary, Australia*

2017    **A Beauty Imperfect**

@ Nanda/Hobbs

*Sydney, Australia*

2016    **The Remnants of A Migrant's Tale**

@ Nanda/Hobbs

*Sydney, Australia*

2013    **Dalton at Pantocrator**

@ Pantocrator

*Shanghai, China*

2013    **Empirical Ambiguities**

@ Mitte

*Barcelona, Spain*

2012    **The Effortless Inefficiencies of Mass Reproduction**

@ Mitte

*Barcelona, Spain*

2007    **Welcome To Mars Hall**

@ Gallery 47 Abbey Street

*Dublin, Ireland*

## **Art Fairs**

2018    **Featured Artist Sydney Contemporary Art Fair**

With Nanda\Hobbs

*Sydney, Australia*

2014    **Featured Artist SWAB Art Fair**

With Pantocrator

*Barcelona, Spain*

2013    **Featured Artist Berliner Liste Art Fair**

With Pantocrator

*Berlin, Germany*

2013    **Featured Artist SWAB Art Fair**

With Pantocrator

*Barcelona, Spain*

## **Awards**

- |      |  |
|------|--|
| 2017 | <b>Art Gallery NSW</b> – Finalist Archibald Prize 2019                   |
| 2017 | <b>Art Gallery NSW</b> – Finalist Archibald Prize 2018                   |
| 2017 | <b>Art Gallery NSW</b> – Finalist Archibald Prize 2017                   |
| 2009 | <b>Royal Hibernian Academy</b> - Irish Arts Review Portrait Award        |
| 2009 | <b>Royal Ulster Academy</b> - Outstanding Painting By An Artist Under 35 |

## Selected Group Shows

- |      |  |                                  |
|------|--|----------------------------------|
| 2017 | <b>9 Hours Underground @ Sydney Opera House</b>  | <i>Sydney, Australia</i>         |
| 2016 | <b>Equus Group Exhibition @ Olsen Irwin</b>      | <i>Sydney, Australia</i>         |
| 2015 | <b>Brave New World @ Nanda Hobbs</b>             | <i>Sydney, Australia</i>         |
| 2012 | <b>Royal Hibernian Academy Annual Exhibition</b> | <i>Dublin, Ireland</i>           |
| 2012 | <b>Nauart – Nauart</b>                           | <i>Barcelona, Spain</i>          |
| 2011 | <b>Royal Hibernian Academy Annual Exhibition</b> | <i>Dublin, Ireland</i>           |
| 2010 | <b>Royal Ulster Academy Annual Exhibition</b>    | <i>Belfast, Northern Ireland</i> |
| 2009 | <b>Royal Ulster Academy Annual Exhibition</b>    | <i>Belfast, Northern Ireland</i> |
| 2009 | <b>Royal Hibernian Academy Annual Exhibition</b> | <i>Dublin, Ireland</i>           |
| 2008 | <b>Royal Ulster Academy Annual Exhibition</b>    | <i>Belfast, Northern Ireland</i> |
| 2008 | <b>Quartered, Drawn &amp; Hung</b>               | <i>Dublin, Ireland</i>           |

## Selected Publications

- |      |  |                              |
|------|--|------------------------------|
| 2019 | <b>The Age</b>                           | <i>Newspaper -Article</i>    |
| 2017 | <b>Newcastle Herald</b>                  | <i>Newspaper -Article</i>    |
| 2017 | <b>Sydney Morning Herald</b>             | <i>Newspaper -Article</i>    |
| 2017 | <b>The Australian</b>                    | <i>Newspaper -Article</i>    |
| 2014 | <b>Juxtapoz Magazine</b>                 | <i>Magazine-Article</i>      |
| 2015 | <b>The China Factory – Mary Costello</b> | <i>Novel- Cover Painting</i> |
| 2014 | <b>Juxtapoz Magazine</b>                 | <i>Magazine-Article</i>      |
| 2013 | <b>The Point</b>                         | <i>Magazine- Article</i>     |

2013    **Timeout Barcelona**

*Magazine- Article*

2009    **Irish Arts Review**

*Magazine- Feature*