

## GRIA SHEAD

Born 1972

Lives and works in Sydney

1995 Graduated National Art School, East Sydney

1992 Apprenticed to Printmaker Gaye Paterson-Lamb in Washington DC, USA

### **Solo Exhibitions**

2020 'En Plein Air—Works from the Sidney Nolan Trust, Nanda\Hobbs, Sydney

2018 'The O'Shea Belle Epoque' Lovedale Room, Mt Pleasant Wines, Pokolbin, NSW

2016 'LA BELLE EPOQUE – Casinos and Cigars', Nanda\Hobbs Contemporary, Sydney

2015 'Gold Dust' Nanda\Hobbs Contemporary, Sydney

2014 'Just Us', Australian High Commission Residence, Singapore

2014 'Flash Kate', Art Equity, Sydney

2013 'Damned Whores on a Fatal Shore', Art Equity, Sydney

2012 'In the House', Tim Olsen Gallery, Sydney

2011 'She Is', James Makin Gallery, Melbourne

2010 'See That Woman', Tim Olsen Annex, Sydney

2009 'A Home on the Goldfields', The Mint, 10 Macquarie Street, Sydney

2008 'Once upon a time', James Makin Gallery, Melbourne

2007 New Paintings, Eva Breuer Art Dealer, Sydney

2006 'From the Garden', Solander Gallery, Canberra

2006 New Paintings, Lolli Redini's, Orange, NSW

2005 'A Country Childhood', Port Jackson Press Gallery, Melbourne

2004 'Home', Eva Breuer Art Dealer, Sydney

2000 'Paris to Sydney', Eva Breuer Art Dealer, Sydney

1996 'It's not easy being green', Selborne Chambers, NSW

### **Group Exhibitions**

2020 'Myth', Nanda\Hobbs, Sydney

2019 Sidney Nolan Trust, Presteigne, Wales UK

2019 - 2020 Symbiosis Informality Gallery Henley on Thames

2019 - 2020 Nanda Hobbs Summer Show

2019 Fresh Art Fair - Ascot UK

2018 National Art - Part One, National Art School, Sydney NSW

2018 Summer Show, Nanda Hobbs, Sydney 2017 "Past Present Future", Walcha Gallery of Art, NSW

2015 'Brave New World' Nanda\Hobbs Contemporary, Sydney

2014 'Journeys West', Orange Regional Art Gallery, Orange, NSW

2013 Affordable Art Fair, Singapore

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2011 'Erotica' Group Show, James Makin Gallery, Melbourne

2011 PRASAD (Philanthropic Relief, Altruistic Service and Development), Summer Auction, National Trust, Sydney  
2011 Jane Goodall's 'Saving Our Forests—Trees of Life' exhibition  
2011 Harper's Mansion Art Prize  
2011 Tattersall's Landscape Art Prize  
2010 Art Melbourne, Melbourne Art Fair  
2010 Tattersall's Landscape Art Prize, Brisbane  
2010 'Zoo Air', Taronga Zoo Artists-in-Residence, University of Newcastle  
2010 'Zoo Air', Sotheby's, Sydney  
2010 'The painted chairs', Sydney PEN, Ken Done Gallery, Sydney  
2009 Tattersall's Landscape Art Prize, Brisbane  
2009 'Artists of Hill End', Damien Minton Gallery, Sydney  
2009 Autumn Collection, James Makin Gallery, Melbourne  
2008 'Food For Thought', NG Art Gallery, Sydney  
2007 'Nature Morte', James Makin Gallery, Melbourne  
2006 Art Melbourne, Melbourne Art Fair  
2006 Art Sydney, Sydney Art Fair  
2005 Bookscapes, Port Jackson Press Print Room, Vic.  
2004 ASX Reuter's Charity Auction  
2003 'Festival on Forbes', SCEGGS Art Show, Sydney  
2003 Shell Fremantle Print Award, Prints and Artists' Books, Fremantle, WA  
1999 Woollahra Public School Art Show, Sydney  
1998 La Pommeraiie, Saint Settiers, France  
1996 'Testimony' (an exhibition on human rights), New Parliament House, Canberra  
1996 'Alumnation', National Art School, Sydney  
1996 St Joseph's College, Hunters Hill, Sydney  
1995 St Joseph's College, Hunters Hill, Sydney  
1994 Recent Graduates Exhibition, Cell Block Gallery, Sydney  
1994 Functional Art, 10 Taylor St Gallery, Sydney

### **Prizes**

2017 Finalist, Manning Art Prize, Manning Regional Art Gallery, NSW  
2016 Finalist, Meroogal Women's Art Prize  
2011 Finalist, Harper's Mansion Art Prize  
2011 Finalist, Tattersall's Landscape Art Prize, Brisbane  
2010 Finalist, Tattersall's Landscape Art Prize, Brisbane  
2009 Finalist, Tattersall's Landscape Art Prize, Brisbane  
2007 Finalist, Mosman Art Prize  
1994 Prize for Printmaking, National Art School  
1991 First Prize for Drawing, National Art School  
1984 Finalist, Canberra Fashion Awards

### **Collections**

Sidney Nolan Trust  
University of Sydney—*Innocence and Experience* linocuts  
Private collections in the US, the UK and Southeast Asia  
National Art School Collection  
Art Gallery of Ballarat—Set of Posada woodblocks editioned by Gria Shead for the *Romancing the Skull* exhibition

### **Publications**

2018 National Art Part One—ISBN 978 0 6481428 2  
2014 Cover for Anne Summers, *Damned Whores and God's Police*—eBook edition  
2013 Commissioned to edition 6 original Jose Posada woodblocks—[www.calaveracollection.com](http://www.calaveracollection.com)  
2013 'Radio with Pictures', Sydney Opera House collaborative project with Claudia Karven, based on Patti Miller's

*The Mind of a Thief*

2012 Artists in Collaboration HHT (Historic Houses Trust)—Set of 8 prints from Vaucluse House Paintings (exhibited 2012, Tim Olsen Gallery)

Robert Adamson, *Mulberry Leaves*—*New and selected poems 1970–2001*—poetry accompanying *Just another day in paradise*, 11 etchings by Gria Shead

**Articles**

'Art Flourishes'—Wentworth Courier, Sept 12, 2018

'Overland' Ashley Crawford, Collecting For the Diary, Art Collector Oct-Dec 2016

'The Kate Kelly Story' The Art of Healing Magazine'

'Kate's Tale'—*Forbes Advocate*, 17 July 2014

'The Forgotten Kelly' (Ralph Hobbs)—*Sydney Morning Herald*, 5 July 2014

'The Forgotten Kelly' (Ralph Hobbs)—*Age*, July 2014

'Subject of Desire: Investigating the Influence of Women in Australian Art History' (Ralph Hobbs)—*Vault Magazine*, Issue 4, August 2013

'Heart of Darkness' (Elizabeth Fortescue)—*Daily Telegraph*, 2013

'Silence' (Alicia Alexander)—*Oyster Magazine*, Issue #102, 2013

'In the House' (Alex Speed)—*Belle Magazine*, May 2012

'Freedom Gets a Seat at the Table' (Louise Schwartzkoff)—*Sydney Morning Herald*, 15–16 May 2010

'Montmartre with Eucalypts' (Steve Meacham)—*Sydney Morning Herald*, 6–7 June 2009

'Land of Plenty', *Marie Claire Magazine*, Feb. 2009

'Artist in Residence' (Amanda Ducker)—*Country Style Magazine*, Sept. 2008

Review (Sasha Grishin)—*Canberra Times*, 26 May 2006

'Bloodlines' (Elizabeth Fortescue)—*Daily Telegraph*, 28 Oct. 2000

Review (Giles Auty)—*Weekend Australian*, 12–13 Feb. 2000