

## **Curriculum Vitae**

### **BRADDON SNAPE**

Lives and works in Newcastle, NSW

#### **EDUCATION/QUALIFICATIONS (SELECTED)**

2020 Doctor of Philosophy (Fine Art) The University of Newcastle

#### **SELECTED SOLO EXHIBITIONS**

2024 Inexplicit Content, James Makin Gallery, Collingwood, Victoria  
A Decade of Inflation (Major Survey) Singleton Arts & Cultural Centre

2023 Suppression Order, Nanda Hobbs, Chippendale Sydney

2021 Things are not as they appear, Grafton Regional Gallery  
Things are not as they appear (Smoke and Mirrors), Nanda Hobbs, Chippendale

2019 An Act of Restraint, Nanda Hobbs, Chippendale  
Internal Pressure, The Lockup Contemporary Art Space, Newcastle

2018 Intangible Content, Conny Dietzschold Gallery, East Sydney

2017 The INvisible Void, Conny Dietzschold Gallery, East Sydney

2016 Materiality Performed – Maitland Regional Art Gallery  
Internal Forces – Braddon Snape, Spot 81, Chippendale

2008 Braddon Snape – unclassified, John Miller Gallery, Newcastle

2006 Braddon Snape - John Miller Gallery, Newcastle

2004 Negotiating The Void - Newcastle Art Gallery

2002 Braddon Snape - John Miller Gallery, Newcastle  
The Matrix Configurations - Intradoss Gallery, Newcastle

1999 MFA Exhibition - Angst, Equilibrium & The Other – John Paynter Gallery, Newcastle

1996 Braddon Snape - von Bertouch Galleries, Newcastle

#### **SELECTED GROUP EXHIBITIONS**

2025 Stab a Painting with a Sculpture, Braddon Snape & James Drinkwater Collaboration,  
Straitjacket, Artspace, Newcastle  
Colour Rush, Poimena Gallery, Launceston Tas

2024 Other Worlds, Nanda Hobbs, Chippendale Sydney  
Sydney Contemporary, Carriageworks, Sydney

2023 Upriver Downriver, Maitland Regional Art Gallery  
Summer New, James Makin Gallery, Collingwood Vic

2022 Lake Art Prize, Museum of Art & Culture (MAC), Lake Macquarie  
The Blake Prize, Casula Powerhouse

2020 Sydney Contemporary Presents 2020  
Spring Show, Nanda Hobbs, Chippendale Sydney

2019 Response, Hunter Region Botanical Gardens  
Hunter Red: Corpus, Newcastle Art Gallery

2018 Incubating Fibre, Timeless Textiles Gallery, Newcastle

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|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | Sydney Contemporary, Conny Dietzschold Gallery, Carriageworks                                                                                                                                               |
| 2017 | Soft Core Artist Showcase, Lake Macquarie City Art Gallery<br>Conny Dietzschold Gallery, East Sydney                                                                                                        |
| 2016 | Next to Nothing (Art as Performance), The Lockup, Newcastle                                                                                                                                                 |
| 2015 | Just Paper, Maitland Regional Art Gallery<br>Clouds Intersected, China Cultural Centre, Sydney                                                                                                              |
| 2014 | Sculpture by the Sea, Bondi<br>25 Watt, Watt Space 25 <sup>th</sup> Anniversary, Newcastle                                                                                                                  |
| 2013 | Sculpture 2013, Syndicate @ Danks, Sydney (Waterloo)                                                                                                                                                        |
| 2012 | Inspiring Artists, Pat Corrigan Grant Recipients, Maitland Region Art Gallery<br>Absence, Kaleidoscope Gallery, Waterloo<br>International Sculpture Festa 2012, Seoul, Korea<br>Sculpture by the Sea, Bondi |
| 2010 | Art Works – Staff show Newcastle Art School, Front Room Gallery, Newcastle                                                                                                                                  |
| 2009 | Woollahra Small Sculpture Prize - Woollahra, Sydney                                                                                                                                                         |
| 2008 | Sculpture by the Sea, Bondi                                                                                                                                                                                 |
| 2007 | McClelland Sculpture Survey & Award – Langwarrin, Victoria                                                                                                                                                  |
| 2006 | Sculpture by the Sea – Bondi                                                                                                                                                                                |
| 2005 | Art and About, curated by Stella Downer – AMP Headquarters, Sydney<br>Sculpture by the Sea – Bondi                                                                                                          |
| 2004 | Sculpture by the Sea – Bondi                                                                                                                                                                                |
| 2003 | Sculpture by the Sea – Bondi<br>Byrnes, Snape, Speight – Maitland City Art Gallery<br>Sculpture 2003 (Objective forms & Formal Objects) – Global Gallery, Paddington                                        |
| 2001 | Yesterdays River Today – Maitland City Art Gallery                                                                                                                                                          |
| 2000 | Inaugural exhibition – Newcastle Art Space, Newcastle West                                                                                                                                                  |
| 1999 | Drawing from the Word – Lake Macquarie City Art Gallery                                                                                                                                                     |
| 1998 | Future Perfect – ACUADS Conference, VCA Gallery, Melbourne                                                                                                                                                  |
| 1997 | Guest Sculptor – Bretton Hall, College of Arts, The University of Leeds, UK                                                                                                                                 |

## AWARDS (SELECTED)

|      |                                                                                                                                                |
|------|------------------------------------------------------------------------------------------------------------------------------------------------|
| 2025 | Finalist – Gosford Art Prize, Gosford Regional Gallery<br>Finalist – 2025 Deakin University Contemporary Small Sculpture Award                 |
| 2023 | Finalist – The Woollahra Small Sculpture Prize                                                                                                 |
| 2022 | Winner – Lake Art Prize, Museum of Art & Culture (MAC), Lake Macquarie<br>Finalist – The Blake Prize, Casula Powerhouse                        |
| 2021 | Winner – Metallurgical Excellence Award, Sculpture on the Farm, Dungog NSW<br>Winner – Prize for Innovation, Sculpture on the Farm, Dungog NSW |
| 2018 | Winner – Acquisitive Prize, Sculpture on the Farm, Dungog NSW                                                                                  |
| 2011 | Winning team - Lower Hunter Urban Design Award: Vantage Public Art                                                                             |
| 2009 | Finalist – Woollahra Small Sculpture Prize, Sydney                                                                                             |
| 2007 | Finalist – McClelland Sculpture Survey & Award, Langwarrin, Victoria                                                                           |
| 2004 | Highly Commended – Casuarina Sculpture Walk, Casuarina, New South Wales                                                                        |
| 2003 | The Australian Unrepresented Sculptor Award – Sculpture by the Sea, Bondi                                                                      |
| 2002 | Winner – Central Coast Festival of Arts Sculpture Award<br>Winner – Newcastle Regional Art Competition (sculpture)                             |
| 1998 | Macquarie Manufacturing Post Graduate Award for Sculpture                                                                                      |
| 1994 | Finalist – National Tertiary Art Prize, Hobart                                                                                                 |

## GRANTS

2003-06 NSW Ministry of the Arts, Regional Artist Subsidy – Sculpture by the Sea, Bondi  
 1999 The Pat Corrigan Artist Grant  
 NSW Government Ministry for the Arts Marketing Grant

## **PUBLIC ART & COMMISSIONS (SELECTED)**

2020 Two Clouds, The University of Newcastle (Local Matters restaurant)  
 2018 Clouds Gathering Maitland Riverlink, Maitland City Council NSW  
 2014 Water Wandering, Woolworths Medowie, NSW  
 2012 Re-entering the Exit, Crown Hatai, Seoul, South Korea  
 2011 Revealed – by time & tide, A History Passed, Exposed and Oared Walk,  
 Four Public Art projects for Vantage Landcom, Port Stephens  
 2009 The Journey, Public Sculpture/Installation, The Mater Hospital, Newcastle  
 2008 The SubWharfyn, Public Sculpture, Sydney Wharf, Pyrmont, Sydney  
 2005 A Drop in the Ocean - Linwood play sculpture, Newcastle City Council

## **RESIDENCIES/ SYMPOSIA**

2012 International Sculpture Festa 2012, Seoul, South Korea  
 1997 Lake Macquarie City Art Gallery

## **PUBLICATIONS (SELECTED)**

2020 Artlink, Biopic Issue 40:4 December 2020, pp62-65  
 2016 Art Monthly, Issue 293, Oct 2016, PP36-37  
 2012 Sculpture is Fun ISF 2012, pp222-227  
 Public Art (Korea), 067, 2012-04, p46  
 2011 Sculpture by the Sea – the first fifteen years 1997-2011  
 2010 The Sydney Morning Herald (John Mcdonald) p12, Nov 6, 2010  
 2004 Art Monthly – Artnotes, May 2004, No 169

## **COLLECTIONS**

Bretton Hall, College of Arts, The University of Leeds, UK  
 Crown Hatai, Seoul, Korea  
 Grafton Regional Gallery, NSW  
 Hamilton Gallery, Victoria,  
 Lake Macquarie City Art Gallery  
 Port Stephens Council  
 Newcastle Art Gallery  
 Newcastle City Council  
 Maitland City Council  
 Maitland Regional Art Gallery  
 Sydney Harbour Foreshore Authority  
 The University of Newcastle  
 Private Collections: Australia, Great Britain, China, USA