

Curriculum Vitae**DIANNE GALL**

Born 1964

Lives and works in Adelaide, Australia

EDUCATION

1982	Bachelor of Arts, Design (Foundation Year), South Australian College of Advanced Education.
1983-1985	Bachelor of Arts, Fine Art. (South Australian School of Art).
1986-1993	Member South Australian Workshop, (SAW) Artists Cooperative.
1987	Graduate Diploma, Library Studies. (South Australian Institute of Technology).
1996	Graduate Diploma in Management, University of Adelaide.
2001- 2014	Co-Director, Cube Contemporary Art (Projects), Adelaide.
2009- 2014	Master of Clinical Science, Adelaide University (Not Completed).
2010	Mentor, Ashington Mentorship Scheme.

SOLO EXHIBITIONS

2025	Nanda\Hobbs, Sydney.
2020	Nanda\Hobbs, Sydney.
2017	Metro Gallery, Melbourne.
2014	Brenda May Gallery, Sydney.
2012	Catherine Asquith Gallery, Melbourne. Beaver Galleries, Canberra.
2011	Emerge Art Space, Perth, W.A.
2010	Cube Contemporary Art Projects, Adelaide.
2009	Beaver Galleries, Canberra
2007	Cowwarr Artspace, Cowwarr, Victoria.
2006	Michael Carr Art Dealer, Sydney. Hill Smith Gallery, Adelaide.
2005	Beaver Galleries, Canberra. Gadfly Gallery, Perth, W.A.
2003	Cube Contemporary Art, Adelaide
2002	Soho Galleries, Sydney.
2001	Hill-Smith Fine Art Gallery, Adelaide.
1999	Hill-Smith Fine Art Gallery, Adelaide.
1997	BMGART, Adelaide.
1995	BMGART, Adelaide.
1993	BMGART, Adelaide.
1990	Tynte Gallery, Adelaide.
1988	Club Foote, Adelaide.

ART FAIRS

2023	Spring 1883, Lennox St Gallery, Melbourne.
2020	Melbourne Art Fair Viewing Room, Nanda\Hobbs, Sydney,
2018	Pulse Contemporary Art Fair, Bernarducci Gallery, New York. Sydney Contemporary, NandaHobbs, Sydney.
2016	Palm Springs Art Fair, Arcadia Contemporary, Palm Springs, USA

2016, 2015 LA Art Show, Arcadia Contemporary, Los Angeles, USA
 2014 Melbourne Art Fair, CCA Projects, Royal Exhibition Building, Melbourne.
 2006 Melbourne Art Fair, Beaver Galleries. Royal Exhibition Building, Melbourne.
 2002 Melbourne Art Fair, Cube Contemporary Art, Royal Exhibition Building, Melbourne.

SELECTED GROUP EXHIBITIONS

2025 "Transcending Tradition", The Bennett Collection of Women Realist Artists at The inaugural exhibition, The Bennett Schmidt Pavilion, Muskegon Museum of Art, Michigan, USA.
 "Doorways", Lennox St Gallery, Melbourne.

2024 "Beautiful Things" Nanda\Hobbs, Sydney.

2022 "Forever Now" in 'Group', Nanda\Hobbs, Sydney.
 "Neon + Noir", Bluethumb Gallery, Adelaide.

2021 "Collected (2021)", 33 Contemporary, Chicago, USA.
 "Suburbia PopUp Show", 33 Contemporary, Chicago, USA.
 "Painting the Figure Now 2021", (PTFN21@WMCA), Wausau Museum of Contemporary Art, Wisconsin, USA.
 "Twentieth Anniversary Exhibition", Metro Gallery, Melbourne.

2020 "Concealed Stories. What's Left Unseen", 33 Contemporary, Chicago, USA

2018 "Objects of Desire", (Summer Survey), Bernarducci Gallery, New York, USA
 "Visions of Venus", Zhou B Art Center, Chicago, USA

2015 "Five and Under", Arcadia Contemporary, New York, USA
 "Smashing Suggestions" Pink Zeppelin Gallery, Berlin, Germany.
 "Time Element" Gold Street Studios, Trentham, Victoria.
 "Celebration of Women Artists", Arcadia Contemporary, New York, NY USA

2014 "Objects of Beauty: Contemporary Still Life Painting", CK Contemporary, San Francisco, USA.
 New Works, CCA Projects, Adelaide
 "Time Element", The Light Gallery, Adelaide, SA

2013 "The Obelisk Show" Gallery 26, Robe, SA.

2012 "Planes, Trains and Automobiles", Elliott Fouts Gallery, Sacramento, USA
 Group Show, The Focus Gallery, Hamilton, Canada.

2011 Festivite Group Show, Catherine Asquith Gallery, Melbourne.
 Group Show, The Focus Gallery, Hamilton, Canada.

2010 Net Work, Art Gallery of Ballarat, Victoria.
 Reconfigured, Emerge Art Space, Perth, WA.
 Mount Eyre Vineyards Art Prize, Rex Livingston Art Dealer, Sydney.

2009 "Little Pictures", Charles Nodrum Gallery, Melbourne, Victoria.

2008 "Exquisite Palette", St Luke Artist Colourmen, Victoria.

2007 "Eutick Memorial Still Life Award", Coffs Harbour Regional Gallery, NSW
 "Exquisite Palette", St Luke Artist Colourmen, Victoria.
 "Spring Art", Loreto College, Adelaide.
 "Life is Amazing" for Wilderness School, SA Museum.
 "Open Studio-SALA week 2007", Cube Studios, Adelaide.
 "Snap Freeze, Still Life Now" TarraWarra Museum of Art, Yarra Valley, Victoria.
 "Summer Exhibition, Michael Carr Art Dealer, Sydney.

2006 "New Works, Gallery Artists", Hill Smith Gallery, Adelaide.
 Loreto Art Fair, Spring Art Fair, Loreto College, Adelaide.
 Group Action 2", Criterion Gallery, Hobart
 "Summer Part 2", Michael Carr Art Dealer, Sydney

2005 "Group Action", Criterion Gallery, Hobart.
 "Christmas Exhibition", Hill-Smith Fine Art Gallery, Adelaide

- 2004 "20th Anniversary Spring Art Exhibition", Loreto College, Adelaide.
 "Fourteen" SALA Week exhibition, Cube Contemporary Art, Adelaide.
 "Small Realities", 3-person show, Criterion Gallery, Hobart.
 "Still", Cube Contemporary Art, Adelaide
- 2003 Loreto College Spring Art Exhibition, Adelaide.
 "Eleven" SALA Week exhibition, Cube Contemporary Art, Adelaide.
 "14 Paintings" Cube Contemporary Art, Adelaide.
 "Cube + Nodrum + Abrahams", Cube Contemporary Art, Adelaide.
 "Adelaide Contemporary", Eva Breuer Gallery, Sydney.
- 2002 "Wetlands & Wildlife", Westminster School, Adelaide.
 Luminous, helengory galerie, Melbourne.
 Melbourne Art Fair 2002 Preview in association with the Helpmann Academy, Cube Contemporary Art.
 "PURE" Cube Contemporary Art, Adelaide.
 "Annual Spring Art Exhibition" Loreto College, Adelaide.
 "Fine Art Exhibition" Scotch College, Adelaide.
 "The Painted Fold-The Garment in Art", Charles Nodrum Gallery, Melbourne.
- 2001 Christmas Show, Hill Smith Fine Art Gallery, Adelaide.
 "Annual Spring Art Exhibition", Focus Artist, Loreto College, Adelaide.
 SALA Week Group Show, Hill-Smith Fine Art Gallery, Adelaide.
 "7 UP", Studio 91B Gallery, Adelaide.
 "Harvest Market Exhibition" Yalumba Winery in conjunction with Hill Smith Fine Art Gallery, Adelaide.
- 2000 "Fine Art Exhibition " Scotch College, Adelaide.
 South Australian Living Artists Week (SALA), Studio 91B Gallery, Adelaide.
 "Rural & Urbane, Three Adelaide Painters" Riddoch Regional Gallery, Mt Gambier.
 "Annual Spring Art Exhibition" Loreto College, Adelaide.
 "Group Show", Beaver Galleries, Canberra.
 "Group Show", Jan Murphy Gallery, Brisbane.
 Christmas Show, Hill Smith Fine Art Gallery, Adelaide.
- 1999 "SACOSA" Exhibition, St Aloysius College, Adelaide.
- 1998 "Group Show", Hill-Smith Fine Art. Gallery, Adelaide.
- 1997 "Group Show", Flinders Lane Gallery, Melbourne.
- 1996 "BMGART" at Flash Cafe, Adelaide.
 "Group Show", Flinders Lane Gallery, Melbourne.
- 1995 St Peters College Art Exhibition, Adelaide.
- 1993 "BMG at the HILTON", Hilton Hotel Adelaide.
- 1992 "9x12" exhibition, Contemporary Art Centre of South Australia.
- 1991 "ALL BOXED UP", Jam Factory Gallery, Adelaide.
 "9x12" exhibition, Contemporary Art Centre of South Australia.
 "EMERGENCY", Artspace, Adelaide Festival Centre.
- 1990 "SAW", members of South Australian Workshop exhibition, North Adelaide School of Art Gallery.
 "Group Show", Tynte Gallery, Adelaide.
 "SMALL OBSESSIONS, (small scale paintings & constructions)", The College Gallery, South Australian School of Art, Adelaide.
 "9x12" exhibition, Contemporary Art Centre of South Australia, Adelaide.
- 1989 "A SMALL PICTURE SHOW", Tynte Gallery Adelaide.
 "EDITION HOUSE", Adelaide Festival Centre, Adelaide.
 "8x10" exhibition, Contemporary Art Centre of South Australia, Adelaide.

- 1986 "WILDLIFE", Tete Gallery, Living Arts Centre, Adelaide Festival of Arts.
 "Members Exhibition/Auction" Contemporary Art Centre of South Australia, Adelaide.
- 1985 "PAINTING BY NUMBERS", South Australian School of Art Gallery, Adelaide.
 "Contemporary Art Centre of South Australia Exhibition", toured to Alexander Galleries, Perth.
 "Members Exhibition", Contemporary Art Centre of South Australia.
- 1984 "REMARKS", Royal South Australian Society of Arts, Kintore Gallery, Adelaide.

COLLECTIONS

Bond University Art Collection, Queensland
 Bennett Collection, USA
 ARTBANK
 Parliament House Collection, Canberra.
 SimsLockwood, Sydney.
 Stillwell Management Consultants, South Australia.
 Private collections throughout Australia, United States and Europe.

REVIEWS AND PUBLICATIONS

Kloosterboer, L.;McGregor, K. Lost Dreamers exhibition catalogue, Nanda Hobbs Gallery, Sydney 2020 44pp

Lemmon, Jackie. "Strategy in a world of paint". Beautiful Bizarre Magazine. June 2019 Issue 25, pp 66-69.

O'Hern, John. "Collectors Focus:Figurative Art : Human Nature". American Art Collector December 2019 Issue 170 pp 70-86.

"Visions of Venus" PoetsArtists Issue 92, February 2018.

"Fifty Great Figurative Artworks 2017. PoetsArtists Issue 89 November 2017

Frost, A. "Critics Choice- this is reality", Australian Art Collector, 2017 81 (Jul-Sep) p174

"Women Artists", American Arts Quarterly, Summer 2015 34 (3) <http://www.nccsc.net/reviews/women-artists>

"Celebrating Women Artists", American Art Collector, April 2015, Issue 114 pp 124-125

Vargas, J. "Edward Hopper's Ghost Daughter" Glory Days Magazine 2015 Issue 9 pp 25-27

Gorman, Louise. "Art imitating life" SA Life 11 (7) 2014 pg 90-91

Mallett, Ashley. "The Diggers Doctor" Back Cover, Wakefield Press 2014.

Grishin, Sasha. "Tense Atmosphere", Times 2, Wednesday 22nd August 2012, Canberra Times.

"What's On" Association, magazine of the Ballarat Fine Art Gallery Association Pg7-9, Summer 2010.

Net Work the TLF exhibition" Catalogue Art Gallery of Ballarat 2010.

Martin, Colin. "Snap Freeze" 'Artichoke' no 22 pg 76-77 2008.

"Eclectic artist featured at Cowwarr" Gippsland Country Life vol 1, no 1 2007 pg 30.

"Artists in Action for you", Tim Lloyd, "The Advertiser" Aug 15 2007.

Exhibition Catalogue "Snap Freeze, Still Life Now" curated by Jenna Blyth, Catalogue Essay 'A moment in time' by Blyth, Jenna & forward by Palmer, Maudie. TarraWarra Museum of Art, 60pp 2007.

"Who's Who of Australian Women", Crown Content, 2007-.

"Who's Who in South Australia", Crown Content, 2007-.

Osborne, Margot. "Now that's what I call an art fair", Adelaide Advertiser, Review, August 12, 2006 pg 14-15

Exhibition Catalogue "Flamingos and Tea Cakes" Hill Smith Gallery, Adelaide. 2006.

Exhibition Catalogue "Metaphors for Memory" Beaver Galleries, Canberra. June 2005.

"Gazing out West", Fisher, Louise. 'Western Suburbs Weekly' 8 February 2005 pg 47.

Andersch, Joerg. Inside Arts "Distinctive Perceptions", The Saturday Mercury, pg74, June 12, 2004.

Percy, Natasha. "More than just a pretty picture", 'Artist's Palette Magazine', No 30, 2004, pp 16-22.

Neylon, John. "Redressing the issues", 'The Adelaide Review', January 2004, number 244, p30.

Dutkiewicz, Adam, "Dressed to Impress", 'The Advertiser', 8 November 2003, pg 88.
 Clifton, Catherine, "Beauty Beckons", 'Adelaide Matters' Issue 42, November 2003, pg 13.
 Osborne, Margot, "Retrieving the Feminine", Desire Exhibition Catalogue essay, Cube Contemporary Art November 2003.
 Lisa Pryor 'Spotlight' column, Sydney Morning Herald, pg 17, November 15, 2002.
 Cube, catalogue, represented artists 2002.
 Catalogue "Spring Art Show", Loreto College, Adelaide.
 Harris, Samela. "Spring Success for Artists", 'The Advertiser', 3 September 2001, p83.
 Neylon, John. "Beached", 'The Adelaide Review', December 1999 number 195 p32.
 Radock, Stephanie. "Tightrope of Pleasure", 'The Adelaide Review', May 1995 number 138 p30.
 Kloss, Horst. "BMG Active", 'State of the Art', March - June 1995, Issue 12 p34.
 Radock, Stephanie. "Dead on Arrival", 'The Adelaide Review', Feb 1992 number 98 p32.
 Bowron, Julian. Catalogue, "EMERGENCY", Adelaide Festival Centre Trust, 1991.
 Radock, Stephanie. "SAW Show". 'Art Monthly (Australia)'. Number 30, May 1990 pp 12-13.
 Emery, John. "Images portray different styles". 'The Advertiser', 11 April 1990, p20.

ELECTRONIC MEDIA

Interview with Malcom Harslett, C44, Community Television 600th Episode of "Our Time", Community Television, Adelaide/Melbourne.
 ABC Breakfast Radio Interview 9 Jan 2024 "South Australian Artist's work to land on the Moon":
https://www.abc.net.au/listen/programs/adelaide-breakfast/spaceart/103297624?fbclid=IwAR0D0TsSrOS-GaRrgw2G0NcZfQV4C4HaIOkdwPuSlFj1yTI0K9bZE_jA8dg
 Maidman, D. "Objects of Desire" PoetsArtists July 14 2018.
<https://www.poetsandartists.com/magazine/2018/7/14/objects-of-desire>
 "Objects of Desire: Bernaducci opens the first in a series of curated exhibitions" July 14, 2018.
http://artdaily.com/index.asp?int_sec=11&int_new=106151#.W0q3qy3L1Bw
 Menendez, D. "Artists reveal their breakthrough moment" PoetsArtists June 25 2018
<https://www.poetsandartists.com/magazine/2018/6/25/artists-reveal-their-breakthrough-moment-dianne-gall>
 Miller, Chris. May 30 2018. "Risking Rebuke in the #MeToo Milieu: A Review of Visions of Venus" at the Zhou B Art Center. May 2018. <https://art.newcity.com/2018/05/30/risking-rebuke-in-the-metoo-milieu-a-review-of-visions-ofvenus-at-the-zhou-b-art-center/>
 Podcast July 2017 ep 90 John Dalton's Gently Does it Interview with Dianne Gall, "One Painting for Life" <http://www.johndalton.me/podcast/ep-90-dianne-gall/>
 Podcast March 8 2015 Cocktail Nation's Ultra Swank Ep 347 Interview with Dianne Gall
<http://www.ultraswank.net/podcast/7502-dianne-gall-art/>
 Contemporary Australian Painters whose work we enjoy, WideWalls Urban and Contemporary Art Resource, May 2016 <http://www.widewalls.ch/contemporary-australia.../dianne-gall/>
 Issuu May 2015 Celebrating Women Artists, Arcadia Contemporary
http://issuu.com/arcadiafinearts/docs/celebrating_women_artists_catalogue
 Artsy Editorial " Celebrating the power of women artists" April 28 2015 <https://www.artsy.net/article/artsy-editorialsoho-gallery-celebrates-the-power-of-female-artists>
 Radio Interview with Koop Kooper on Cocktail Nation March 8 2015 <http://cocktailnation.podbean.com/e/cocktailnation-347-dianne-gall-art/>
 Podcast interview with Alex Carletti on Contemporary Collaborative Collective
http://www.ccolective.com/2014/12/ccce46-dianne-gall_4.html December 2014
 Issuu Sept 2014 "Objects of Beauty:Contemporary Still Life Painting",
http://issuu.com/ckcontemporary/docs/ckc_still-life_vert_issuu-150ppi CK Contemporary, San Francisco, USA.
 Issuu Feb 2014 "Dianne Gall – Disconnected"
http://issuu.com/brendamaygallery/docs/gall_2014/1?e=6505659/6877016 Brenda May Gallery, Sydney,

NSW

Barilo V Reisberg, E. Arts Diary 365 "Day 308: bella in the lights, by Dianne Gall". 3 November 2012
Bridge, Claire. Art World Women "Femme Noir and the mysterious realism of artist Dianne Gall" 30 October 2012.

Holsworth, Mark. Black Mark Melbourne Art & Culture Critic "Femme Noir" 19 October 2012.

Bertok, Nina. The Melbourne Review "Collingwood Arts Precinct" 8 October 2012.

Shirrefs, Michael "The Art of Mentoring", follow-up interview with Lorelei Sieglhoff, Adelaide-based artist, Amanda Pepe, CEO of the Helpmann Academy in Adelaide and Dianne Gall on 'Creative Instinct' Radio National, ABC Radio broadcast 16th June 2012."

ABC Television Stateline, 20th August 2010 Closer Noir at Cube Contemporary Art Projects Adelaide

Shirrefs, Michael "Mentoring, An Interview with Lorelei Sieglhoff, Adelaide-based artist and Dianne Gall on 'Artworks'

Radio National, ABC Radio broadcast 18th April 2010."

"Flamingos & Tea Cakes" at Hill Smith Gallery, Stateline Closer 7th April 2006, ABC Television, Adelaide.

"Desire" at Cube Contemporary Art, Stateline 7th November 2003 ABC Television, Adelaide.

Cube Contemporary Art, Discover, Channel 7, Adelaide, August 2003

AM Adelaide, Channel 7, Adelaide, SALA Week, August 2002

ABC Television, Stateline 7th September 2001. Interview re "Recent Paintings" at Sam Hill-Smith Gallery, Adelaide.

ABC Television, Stateline 3rd August 2001. Interview re "7 UP" Exhibition, Studio 91B, Adelaide.

ABC Television, Stateline, 12th November 1999, Closer, "Recent Works" Sam Hill-Smith Gallery, Adelaide.

ABC Television, Stateline, 1st August 1997, Closer, "Recent Work", at BMGART Gallery, Adelaide.

ABC Television, 7.30 Report 7th April 1995, Closer "Recent Work" at BMGART Gallery, Adelaide.

ABC Television, 7.30 Report 12th February 1993, Closer "Recent Work" at BMGART Gallery, Adelaide.

ABC Television, 7.30 Report 1st January 1992, Closer "Emergency" at Artspace, Adelaide Festival Centre Gallery.

ABC Television, News 27th May 1989, Closer "A Small Picture Show" at Tynte Gallery, Adelaide.

PRIZES

Finalist, Mount Eyre Vineyards Art Prize, Rex Livingston Art Dealer, Sydney.

Finalist, Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, NSW 2007