

Curriculum Vitae

KIM SPOONER

Lives and works in Sydney, NSW, Australia

SOLO EXHIBITIONS

2022	Highlights The Glasshouse Artspace, Sydney Australia
2019	The Cusp of Change Annandale Galleries, Sydney Australia
2017	United Berlin German Consulate, Sydney Australia
2016	The Wicked Traveller Adele Boag Art Consultancy, Adelaide
2015	100's & 1000's Annandale Galleries Sydney
2014	Theodora Suite The Drawing Room, Jelle van den Berg, Sydney
2013	Paintings in Dialogue with Bruegel Annandale Galleries, Sydney
2012	Paris Suite Annandale Galleries, Sydney
2010	On the Road Annandale Galleries, Sydney
2008	nova Helen Maxwell Gallery, Canberra
2007	rolling slow Christine Abrahams Gallery, Melbourne
2006	"oi" Adele Boag Gallery, Adelaide
2005	buster King Street Gallery on Burton, Sydney
2004	The Age of Delusion Christine Abrahams Gallery, Melbourne
2003	spanish moon King Street Gallery on Burton, Sydney
2002	sand on the floor Christine Abrahams Gallery, Melbourne
2001	heat and the beat of the pulse Helen Maxwell Gallery, Canberra
2000	colours tasting sounds Christine Abrahams Gallery, Melbourne
2000	synaesthesia Annandale Galleries, Sydney
1998	yearning Christine Abrahams Gallery, Melbourne
1998	naked in the dark dreaming Christine Abrahams Gallery, Melbourne
1998	everything was exactly the way that it seems Annandale Gallery, Sydney
1996	...the sun flung spangles dancing coins Christine Abrahams Gallery, Sydney
1995	one hand waving free Michael Nagy Fine Art, Sydney
1994	prelude to a kiss Michael Nagy Fine Art, Sydney
1993	smooch Michael Nagy Fine Art, Sydney
1992	caress Michael Nagy Fine Art, Sydney

SELECTED GROUP EXHIBITIONS

2025	Sydney Contemporary, Nanda\Hobbs works on paper booth, Sydney
2025	New Romantics, Nanda\Hobbs, Sydney
2024	IGNITE – Sibyl Centre, University of Sydney, Women for Change Organisation
2019	Dobell Prize for Drawing – Finalist - National Art School Gallery
2019	ART ON PAPER AWARD – Finalist - Hazelhurst Regional Gallery Sydney
2018	There's Life on the Scrap Heap Orange Regional Gallery, Kedumba Drawing Award
2017	Drawing Exchange Adelaide Central and National Art School
2017	Figuration Annandale Galleries Sydney
2017	Adelaide Perry Gallery PLC Sydney
2016	Drawn Together Hoff Gallery, National Art School, Sydney
2016	Something to Say Annandale Galleries, Sydney

2016 Eutick Still-Life Art Award, NSW
 2015 Draw the Line Grace Cossington Smith Gallery, Sydney
 2015 Group Exhibition Annandale Galleries, Sydney
 2015 Plates National Art School, Sydney
 2013 Artists of the Gallery Annandale Galleries, Sydney
 2012 Artists of the Gallery Annandale Galleries, Sydney
 2012 Mosman Art Prize Exhibition
 2012 Produce Hawkesbury Regional Gallery
 2012 Norville Art Prize, Murrurundi NSW
 2011 Mosman Art Prize Exhibition
 2010 Mosman Art Prize Exhibition
 2009 Gallery Artists Kristian Pithie Gallery, Melbourne
 2009 Paris Studio Residents - Charles Hewitt Gallery, Sydney
 2009 Drawings Annandale Galleries, Sydney
 2008 Mosman Art Prize – Finalist - Sydney
 2008 Gallery Artists Christine Abrahams Gallery, Melbourne
 2008 FRINGE Adele Boag Gallery, Adelaide
 2007 Hawkesbury Regional Galley Inaugural Exhibition, Windsor NSW
 2007 "550" King Street Gallery on Burton, Sydney
 2007 Paddington Art Prize, finalist
 2007 Grail Christine Abrahams Gallery, Melbourne
 2006 "440" King Street Gallery on Burton, Sydney
 2005 Art for Science Murdoch Institute, Nellie Castan Gallery, Melbourne
 2005 Walking the Line Cell Block Theatre National Art School, Sydney
 2005 "Postcard Show" King Street Gallery on Burton, Sydney
 2005 Door James Joyce Foundation Art Exhibition Arthouse, Sydney
 2004 Melbourne Art Fair 2004 "330" King Street Gallery on Burton, Sydney
 2003 End of Year King Street Gallery on Burton, Sydney
 2002 Melbourne Art Fair
 2002 Soundings Cell Block Theatre, curated by Barbara Tuckerman
 2002 Terence Stamp Portrait of actor and author, Terence Stamp
 2002 Westpac Redlands, Sydney
 2001 wrap it up Contempo Art Gallery of NSW, Sydney
 2001 and see the light surrounding you (Daniel Johns) Archibald Prize Exhibition AGNSW,VAC
 2001 BLUE Annandale Galleries, Sydney
 2000 and all I see (Kerry Walker) Portia Geach Award Exhibition SH Ervin Gallery, Sydney
 2000 blue (Kerry O'Brien) Archibald Prize Exhibition, AGNSW, Regional Galleries NSW, VAC
 2000 Sulman Prize Exhibition AGNSW, Sydney
 2000 Westpac Redlands Exhibition, Sydney
 2000 Melbourne Art Fair 2000 "Triptych" Helen Maxwell Gallery, Canberra
 1999 (Eva Cox) social currency Portia Geach Award (winner) SH Ervin Gallery, Sydney
 1999 "We Are Australian" Melbourne Festival, Victorian Art Centre
 1999 RED Annandale Galleries, Sydney
 1999 Dobell Exhibition for Drawing, AGNSW Sydney
 1998 (Margaret Whitlam) by the strength of her skin Salon des Refuses SH Ervin Gallery, Sydney
 1998 Australian Contemporary Art Fair 6, Melbourne
 1998 16 June James Joyce Foundation Art Exhibition, Gatehouse The Rocks Sydney
 1997 (Barry Otto) out of the ether Salon des Refuses SH Ervin Gallery, Sydney
 1997 (Barrie Kosky) expecting each moment to be his next Archibald Prize AGNSW & VAC
 1997 Westpac Redlands Exhibition, Sydney
 1997 4 + 6 Annandale Galleries, Sydney
 1996 Florescence Ivan Dougherty Gallery and Regional Galleries NSW& VIC
 1996 Australian Contemporary Art Fair 5, Melbourne
 1996 Bloomsday James Joyce Foundation Art Exhibition, State Library NSW, Sydney
 1996 Flagging the Republic Sherman Galleries Goodhope, Sydney and NEAM
 1996 Jude Portia Geach Award SH Ervin Gallery, Sydney

1996	Chevalier du Bacalao(Chris Haywood) Salon des Refuses SH Ervin Gallery, Sydney
1996	but like Louise always says (Louise Fox) Salon des Refuses SH Ervin Gallery, Sydney
1995	Dobell Exhibition for Drawing Exhibition, AGNSW Sydney & Art Trail Regional Galleries NSW Vic
1995	Sulman Prize Exhibition, AGNSW Sydney & Art Trail Regional Galleries NSW & Vic
1995	Women in Art Mary Place, Sydney (curated by Joan Kerr)
1995	Spring Greenhill Galleries, Adelaide
1995	lips that kiss eyes that shine (Mark Hughes) Portia Geach Award Exhibition SH Ervin, Sydney
1995	Works on Paper: Gallery Artists - Christine Abrahams Gallery, Melbourne
1995	Fire Michael Nagy Fine Art, Sydney
1994	Australian Contemporary Art Fair 4, Melbourne
1994	Recognising the Republic Michael Nagy Fine Art, Sydney
1994	Gallery Artists Michael Nagy Fine Art, Sydney

PRIZES AND AWARDS

2018	Distinguished Service Award, National Art School Sydney
2008-9	Residency, Cite Internationale des Arts Paris
2008	Residency, Adelaide Art School, Flinders University, Adelaide
1999	Portia Geach Memorial Award
1980	Campbelltown Festival of Fischer's Ghost Art Prize
1978	Scholarship Julian Ashton School of Art

COLLECTIONS

Collection of the German Consulate, Sydney; Parliament House Collection, Canberra ACT; National Portrait Gallery, Canberra ACT; Bendigo Regional Gallery, Victoria; Campbelltown Regional Gallery, NSW; Hawkesbury Regional Gallery, NSW; Artbank NSW; Johnson and Johnson Corporation Portugal; Australian Wheat Board;
Private Collections: Australia, France, Portugal, USA, South Africa

BIBLIOGRAPHY

McCulloch, Susan "Encyclopaedia of Australian Art"; Jinman, Richard "Self-Portrait" (cover story with image) SMH Spectrum January 2006; MacDonald, John "How the West Was Won" SMH Spectrum July 23 2006; Wyndham, Susan "Creative Space" (cover story with image) SMH Domain SMH April 28 2005; Reagan, Sally & Throsby, Edwina "Loaded Brush" ABC Television Documentary May 2005; Low, LA "Levels of Meaning" SMH Spectrum July 2005; Martin, L "Honour for Cinderella Canvas" SMH March 2004; Copeland, Julie: Featured Artist, "Makers" ABC Radio National July 2002; Makin, J Saturday Art Review: "Sand on the Floor" The Age Melbourne, July 2002; Sexton, Jennifer "Shine On" Artist Profile The Australian Newspaper, March 2001; Ross, Peter "Let's Face It (History of the Archibald Prize)" AGNSW, 2000; James, Bruce "...and" SMH Spectrum September 1999; Sexton, Jennifer Art Review, The Australian Newspaper, October 1999; Alvarez, Adrianna "Artist Interview" Revolver, April 1998; Le Plastrier, Jacinta "Eye of the Beholder" The Age Melbourne June 1996

POSITIONS

Mentor – Women for Art - Regional Arts NSW 2024; Author and Program manager - Women's Art Program – Department of Corrections NSW 2020-2024; Lecturer Department of Painting National Art School Sydney (1999 - present); Lecturer Department of Drawing National Art School Sydney (2003 - present) Academic Board – National Art School, Sydney 2003-2006, 2012-2018; Visiting Lecturer National Art School, Artist Talks, Forums and Drawing Symposium

Adelaide Central S.A.; Visiting Lecturer AGNSW, Artist Talks 1994, 1998, 2000, 2002 Visiting Lecturer, Artist Talks at various Secondary Schools Sydney Region; Visiting Lecturer, "Australian Cultural Institutions" (ATEN), ANU 2002 – 2008; Master Artist Program - Sydney Grammar, by appointment of Dr Christopher Allen; Visiting Lecturer University Southern Queensland MacGregor School, Drawing 2002, 2003; Visiting Lecturer Adelaide Central Art School, Flinders University 2008; A series of workshops in Painting and Drawing Penrith Regional Gallery 1996 – 1998; Devise and implement workshops on Painting Techniques and Life Drawing, Artist's Studio 1994-2013; A Series of workshops in Painting and Drawing, Public Programs S H Ervin Gallery, Sydney 1996-1998